

# ZSOFIA KRONE

Film Production Assistant

917-750-1947

zsofiakrone1@gmail.com

## EDUCATION

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Budapest Film Academy  
TV/Film Studies 2018-2019

- Screenwriting Loyola Marymount University - Screenwriter Karol Hoeffner
- Film Producing
- TV Series Development UCLA Professor Ric Gibbs

New York Film Academy  
Film Editing 2017

St. Vincent de Paul  
Bachelor of Arts [BA]  
Le Havre, France 2013-2015

## SKILLS

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Film Production  
Screenwriting  
Video Editing  
Adobe Premier Pro  
Avid Media Composer Certified  
Photography  
Retouching

Languages:  
English, French, Hungarian

## EXPERIENCE

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### V MAGAZINE

New York  
*Production Assistant* 2019

- Support producers on daily tasks
- Assist head of production and the creative management team

### SIGURD WIDENFALK SHISEIDO

Los Angeles  
*Production Assistant* 2019

- Support the director and producer with a variety of post-production responsibilities
- Estimating costs and preparing budgets
- Organizing workflow to meet specifications and deadlines
- Administrative tasks

### NBC SPORTS

New York  
*Production Assistant* 2018

- Assist producers preparing for live streaming
- Schedule video interviews
- Coordinating fighters backstage during streaming
- Setting up press conference
- Managing fighters schedules

### ALEPPO

New York  
*Face Blind Films Inc. Los Angeles*  
*Data Manager / Assistant Video Editor* 2018

- Digital asset management on set
- Assist producer on daily post-production tasks
- Manage organization of footage
- Sync audio-video in Premier Pro
- Create dailies for director

### WILDCHILD

New York  
*Production Assistant* 2017

- Assist producer on daily tasks
- Assist editors on video projects utilizing Premier Pro
- Manage organization of folder structure on servers, projects and related media assets as well as backing up/archiving

### MILK STUDIOS

New York  
*Production Assistant Internship* 2016

- Client Assistance
- Assisting Production Manager